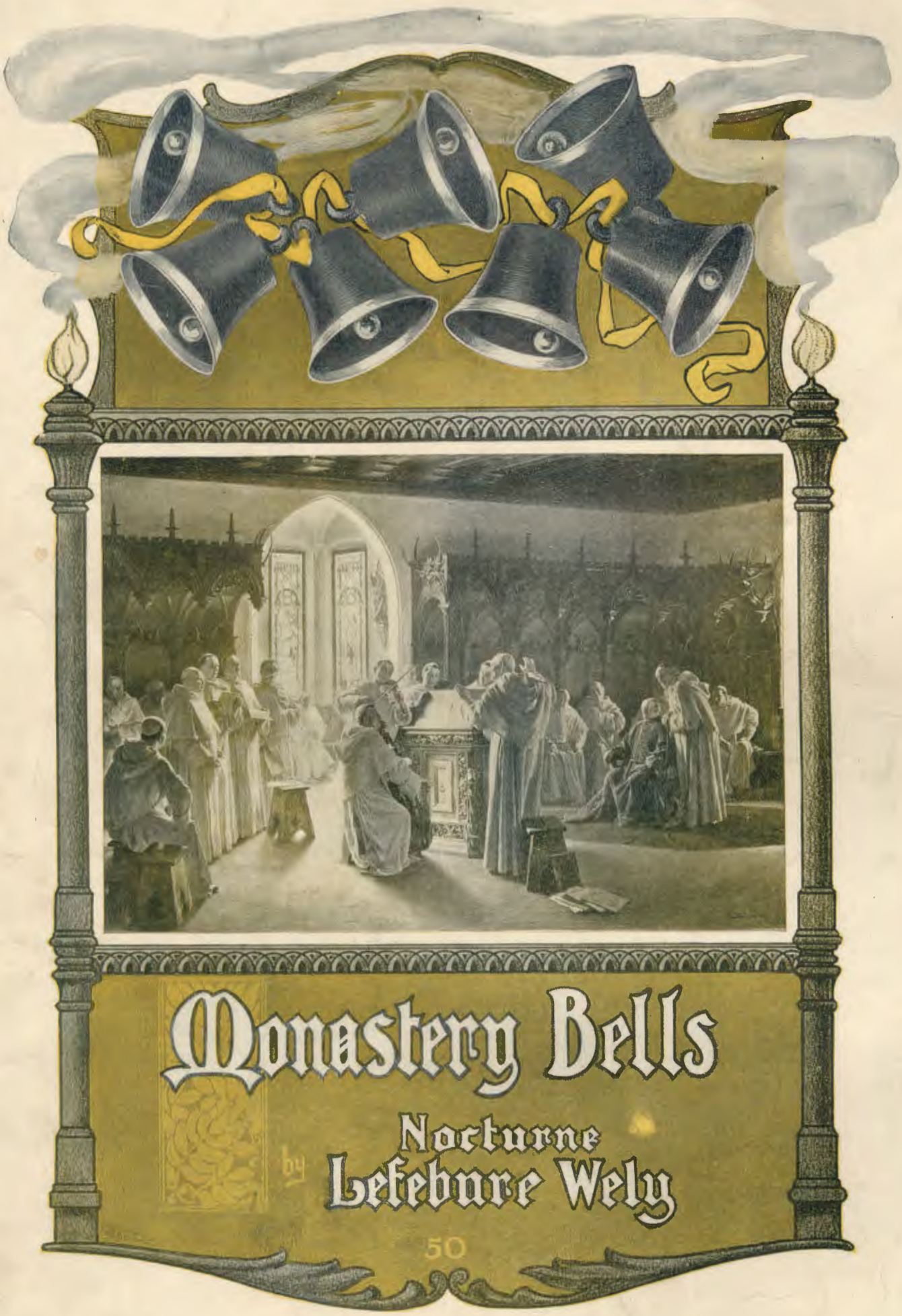

# Monastery Bells

## Nocturne

by

## Lefebure Wely

50

**Harmonist Edition**

Louisiana Purchase Exposition
St. Louis, Mo. 1904

KIESELHORST PIANO CO.
SOLE REPRESENTATIVES.
1007 Olive St.
SAINT LOUIS.

**Roth & Engelhardt,**
Props. Peerless Piano Player Co.
Offices:
Windsor Arcade, Fifth Avenue,
2 East 47th Street, New York.
Factory: St. Johnsville, N. Y.

KIESELHORST PIANO CO.
SOLE REPRESENTATIVES.
1007 Olive St.
SAINT LOUIS.



# Monastery Bells.

(Les Cloches du Monastere.)

## Nocturne.

LEFEBURE WELY, Op. 54.

**Andantino.** ♩ = 54.

*p*

*riten.*

*pp*

*riten.*

*f grandioso*

*rall.*

Tempo I.

*pp* *fz* *p* *f* *cresc.* *dim.* *rall.*

Ped. ✻

8 pp f^ p Ped. * 8 f^ p Ped. *

f^ f^

8 pp f^ p Ped. * 8 f^ p Ped. *

cresc. rall. 8 a tempo p f^ p Ped. *

8 f^ p Ped. * f^ p Ped. * f^ p Ped. * f^ p Ped. *

8 f^ p Ped. * f^ p Ped. * f^ p Ped. * ppuna corda f^ p Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. *

espress.

rit.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

pp

Ped.

morendo

rall.



TELLER, SONS & DORNER. NEW-YORK.

**THE HARMONIST, STYLE E. H.**
MOTOR POWER—ELECTRIC. ADJUSTABLE TO ANY PIANO

**THE HARMONIST, STYLE P.**
ELECTRIC PNEUMATIC PIANO
THE PLAYER MECHANISM CAN BE BUILT INTO ANY MODERN UPRIGHT PIANO

GOLD MEDAL AND HIGHEST AWARD
AT PAN-AMERICAN EXPOSITION

GOLD MEDAL AND HIGHEST AWARD
AT PAN-AMERICAN EXPOSITION

Full description of these various styles of Harmonists is contained in the

## Harmonist Blue Book

which will be mailed, post-paid, on application.

***ROTH & ENGELHARDT***

*Props. Peerless Piano Player Co.*

*OFFICES:*

*Windsor Arcade, Fifth Ave.*
*2 East 47th St., New York*

*FACTORY, ST. JOHNSVILLE, N. Y.*

**THE HARMONIST, STYLE R. E.**
FOOT POWER. ADJUSTABLE TO ANY PIANO.

OFFICE OF
FRANK J. GOULD
198 BROADWAY, N. Y.

July 1, 1902.

Peerless Piano Player Company,
Windsor Arcade,
New York, N. Y.

Dear Sirs:

Both of the Harmonist Style P. Pianos which you installed for me have given entire satisfaction. The one you put on board my yacht "Helenita" has worked excellently, even considering the varying temperature and attendant dampness to which the paper rolls have been subjected; and my wife and myself, as well as my guests, cannot help but be pleased with it.

Very truly yours,

FRANK J. GOULD.

NOTE.—The first was installed in March, 1902; the second, May, 1902, and a third in a Steinway Upright in February, 1903.